

The Gale Database System

All your resources in one place!

Welcome to the Gale database system!

The Gale database system contains 5 databases to use for gathering research:

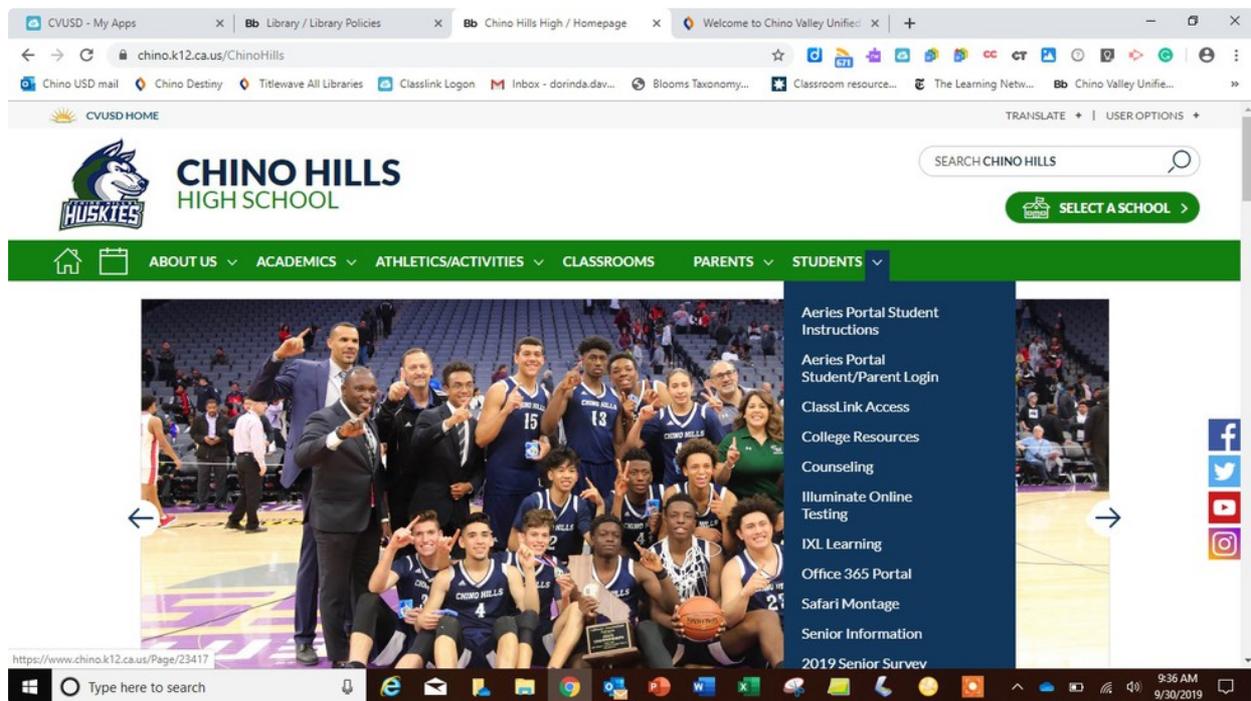
- Opposing Viewpoints gives you both sides to a topic (great for debates)
- Gale in Context High School gives you resources on topics
- Gale Interactive Science gives you 3D models and videos
- Gale InfoBits is Gale for elementary students
- Gale In Context Middle School is Gale for middle school/junior high students

Your first step is to open a GOOGLE BROWSER then go to your school's webpage which can be easily found by entering the name of your school in the Google browser. You can also go to the district webpage at www.chino.k12.ca.us and select your school in the upper right hand corner ...



The screenshot shows the header of the Chino Valley Unified School District website. On the left is the district logo, a stylized sun with rays, and the text "CHINO VALLEY UNIFIED SCHOOL DISTRICT" with the tagline "Student Achievement * Safe Schools * Positive School Climate". On the right, there is a search bar labeled "SEARCH CHINO VALLEY" and a button labeled "SELECT A SCHOOL". Below the header is a dark blue navigation bar with icons for home and calendar, and dropdown menus for "ABOUT US", "DEPARTMENTS", "STUDENTS", "PARENTS", "COMMUNITY", "STAFF", "BOARD OF EDUCATION", and "CONNECT".

Next, select the Students dropdown and click on ClassLink Access



Your ClassLink Access is the same username and password that you use to login on any school computer or laptop on campus.

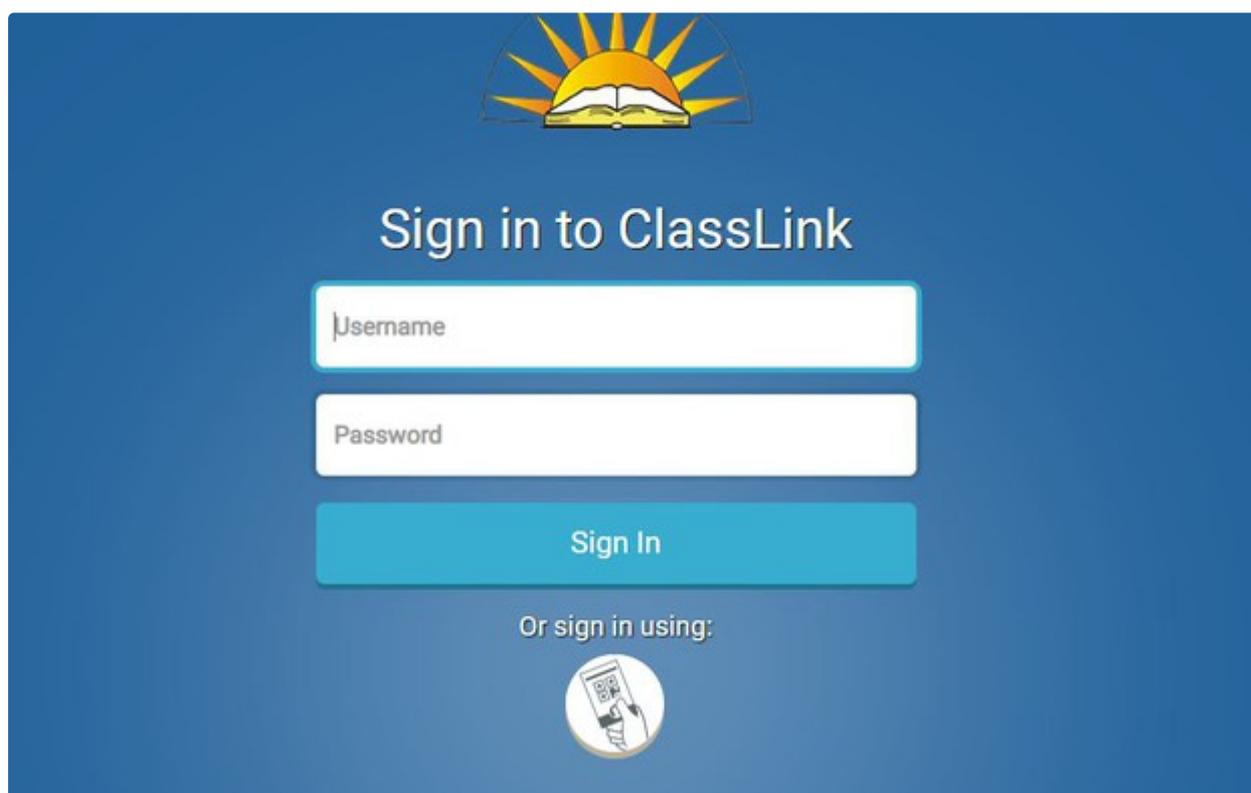
Usually it is the first letter of your first name and your last name, like this

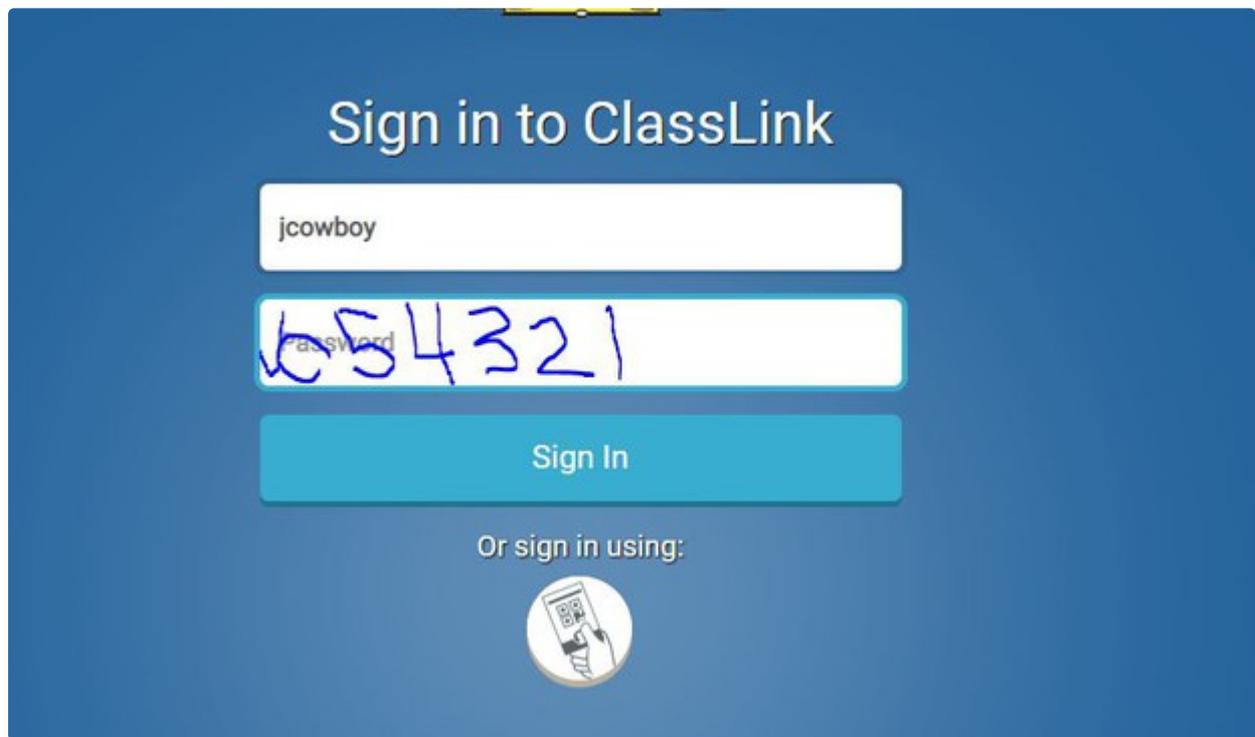
John Cowboy

[jcowboy](#).

Your password is the same. Usually, the capital first letter of your first name, and lower case first letter of your last name, followed by the last five numbers of your student id.

Jc54321





Once you are into ClassLink, all of the icons represent software/programs CVUSD has given you access to.

The Gale database is the blue icon with white blocks ...



Once you click on the Gale icon, you will receive a screen asking for login information.

DO NOT PANIC! Below the blue sign-in button is small print reading "Sign in with ClassLink"

Select "**Sign in with ClassLink**"

The district has already provided all you need to access Gale!

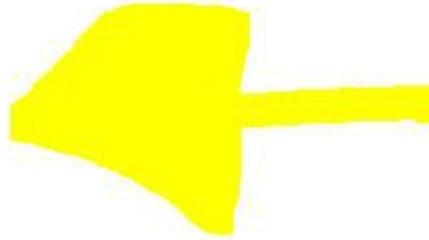
CHINO VALLEY USD

Please enter your password

Sign in

Additional Options

 Sign in with ClassLink



The Gale databases offered are:

- Oposing Viewpoints - gives you both sides to a topic, the pros and the cons (great for debates, speeches, and argumentative essays)
- Gale in Context High School - gives you resources on topics
- Gale Interactive Science - gives you 3D models and videos
- Gale InfoBits is Gale for elementary students
- Gale In Context Middle School is Gale for middle school/junior high students

CHINO VALLEY USD

Return to Library

GALE CENGAGE Learning

CHINO VALLEY USD

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Find: Search

All Cross-Searchable Products Selected Cross-Searchable Products

Select the products you want to search. [Continue](#)

Select	Cross-Searchable Products	Additional Products
<input checked="" type="checkbox"/>	Gale In Context: Oposing Viewpoints Gale In Context: Oposing Viewpoints is an engaging online experience for those seeking contextual information and opinions on hundreds of today's hottest social issues. Drawing on the acclaimed Greenhaven Press series, the solution features continuously updated viewpoints, topic overviews, full-text magazines, academic journals, news articles, primary source documents, statistics, images, videos, audio files and links to vetted websites organized into a user-friendly portal experience.	
<input checked="" type="checkbox"/>	Gale In Context: High School Gale In Context: High School is an engaging online experience for those seeking contextual information on a wide array of subjects. The solution merges Gale's authoritative and continuously updated reference content with full-text magazines, academic journals, news articles, primary source documents, images, videos, audio files and links to vetted websites organized into a user-friendly portal experience.	
	Gale Interactive: Science Users can manipulate and explore 3D interactive models, allowing students to visualize and understand concepts in biology, chemistry, earth and space science. Reference and periodical content provide additional context for further understanding.	
	Kids InfoBits Kids InfoBits is the perfect educational product for today's young learners. It's a content-rich, authoritative, easy-to-use resource featuring age-appropriate content covering a broad range of educational topics. It features a modern, graphical interface, great new content from trusted sources, more intuitive navigation, improved resources, and much more.	
	Gale In Context: Middle School Gale In Context: Middle School combines the best of Gale's reference content with age-appropriate videos, newspapers, magazines, primary sources, and much more. Students will find outstanding support to complete assignments in core subjects including literature, science, social studies, and history.	

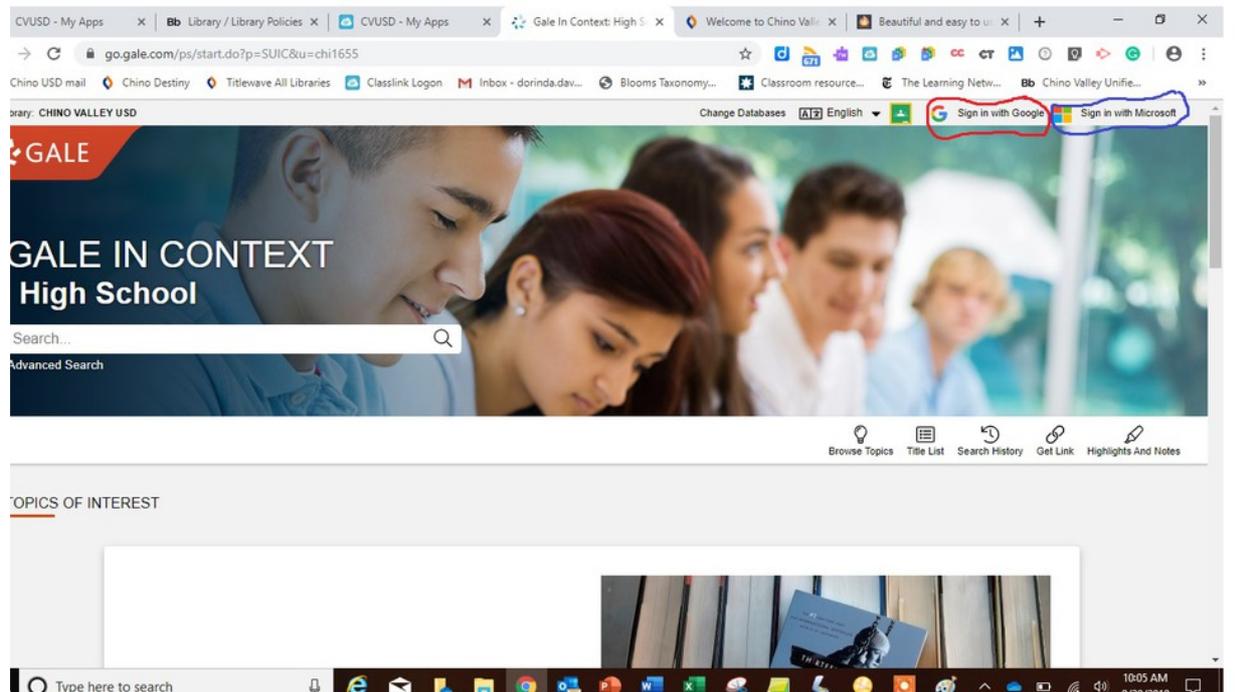
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Type here to search

9:45 AM 9/30/2019

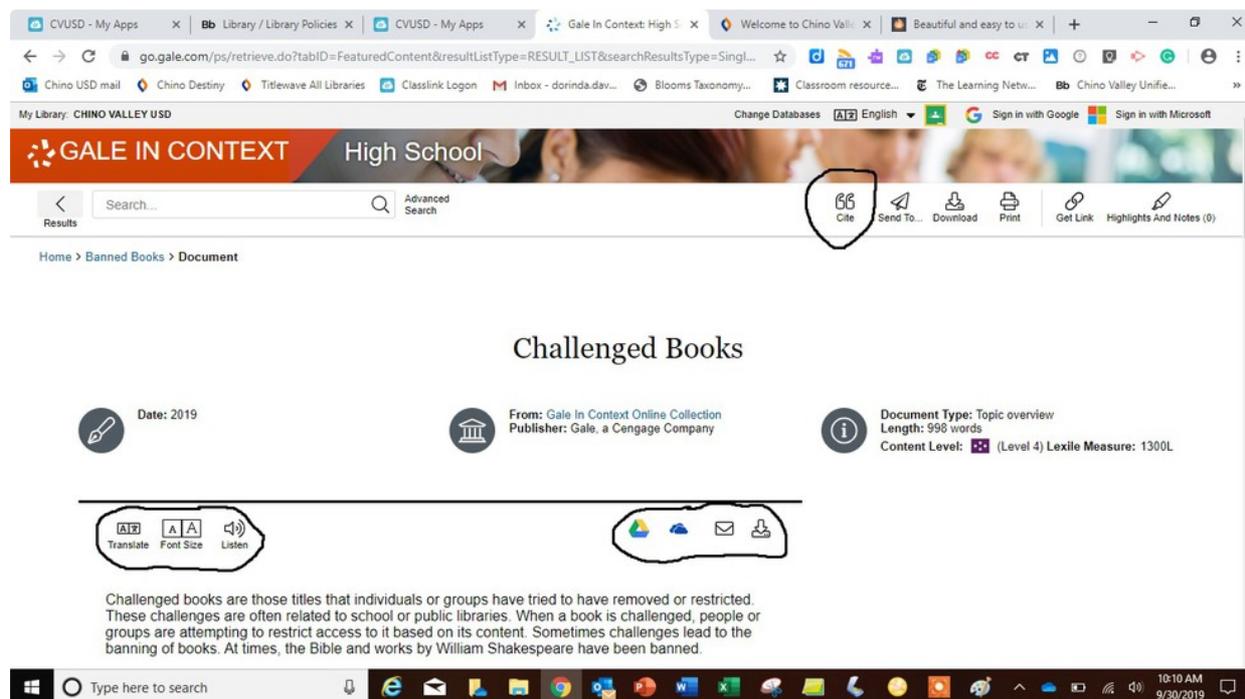
If you are going to be taking notes or sending your research to your Google Drive or Microsoft OneDrive, **LOG IN WHEN YOU FIRST OPEN GALE IN THE UPPER RIGHT HAND CORNER.** I highly suggest logging into your Google Drive because you will be able to attach your work to assignments in Google Classroom as well as collaborate with your classmates easily. If you shut down your laptop or computer and have not sent your materials to your Google Drive or Microsoft OneDrive, you will lose all of your hard work, highlights, notes, and citations.

Your login information for Google and Microsoft OneDrive is the same email and password that you use for signing into your Microsoft Office 365. This means it is your email, the one ending in @stu.chino.k12.ca.us



Gale has many tools to use:

- citations - to send to your Microsoft OneDrive or Google Drive
- highlights and notes
- translation
- font size (aA)
- audible (read aloud)



CVUSD - My Apps | Bb Library / Library Policies | CVUSD - My Apps | Gale In Context: High School | Welcome to Chino Valley | Beautiful and easy to use |

go.gale.com/ps/start.do?p=SUIC&u=chi1655

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Browse Topics | Title List | Search History | Get Link | **Highlights And Notes**

TOPICS OF INTEREST

Banned Books

Since 1982, the American Library Association (ALA) has sponsored Banned Books Week every year during the last week in September. Jay Asher's "Thirteen Reasons Why," originally published in 2007, was the sixth most challenged book in 2018.

[Explore this topic](#)



AP Photo/Ross D. Franklin

Type here to search

10:08 AM 9/30/2019

Search... Advanced Search

Results

Lyric poets have long been drawn to birds and their vocalizations, particularly their songs. Several poets, especially those we identify as Romantic, trace seemingly fundamental "poetic" moments, even their own origins as poets, to encounters with birdsong. Well-known examples in English Romanticism include John Keats's "Ode to a Nightingale," John Clare's "Progress of Rhyme," the Boy of Winander passage in William Wordsworth's "The Prelude" and "The Solitary Reaper," and Samuel Taylor Coleridge's "The Nightingale." In the American Romantic tradition, such poems as "I dreaded that first Robin, so," "Split the Lark," and "The Bird her punctual music brings" show Emily Dickinson similarly rooting moments of discovery, joy, and pain in listening to birds. Walt Whitman in "Out of the Cradle" creates a young version of himself who discovers the ability to cry (finding words for) the singing of a mockingbird. William Carlos Williams, Patience Rogers, and Les Murray have comparable poems on the birdsong to their poetic practice. Although it seems especially romantic, birds seem to have a special affinity for birds. Why might this be the case?

There are several broad answers to this question. The easiest, and most common, is that poets have always done this, that this topic is rooted in myth and deep history. Birds are really about poets imitating or otherwise being influenced by nature. Birds are always allegories for poetry itself. One might also plausibly argue that birdsong in poetry is a kind of happy accident, that a few terrific poems with birds have caused other poets to emulate and honour them. Finally, and why do so many poets continue to investigate and draw inspiration from birds and their songs? Certainly birds have a great deal of relatively obvious symbolic meaning, especially for practitioners of the Romantic lyric: spontaneity, natural beauty, musicality, solitude, ephemerality, and immortality to

Macrogeographic variation in song of the MacGillivray's Warbler (Geothlypis trichas) ... The Wilson Journal of Ornithology, Sept. 1, 2018.

[See More](#)

Related Subjects

- Bird songs
- Lyric poetry
- Romanticism (Literature)

examples of Romanticism

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Choose Citation Format:

MLA 8th Edition

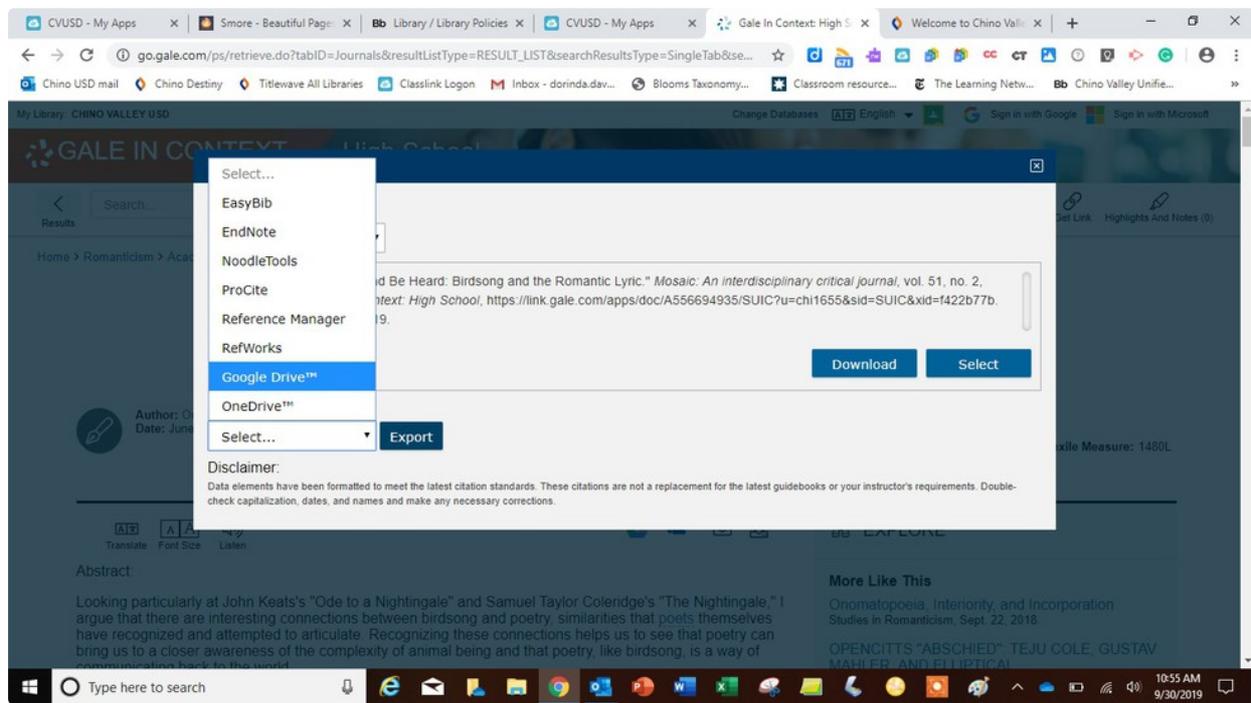
Oerlemans, Onno. "Sing and Be Heard: Birdsong and the Romantic Lyric." *Mosaic: An interdisciplinary critical journal*, vol. 51, no. 2, 2018, p. 1. Gale In Context: High School, <https://link.gale.com/apps/doc/A556694935/SUIC?u=chi1655&sid=SUIC&xid=f422b77b>. Accessed 30 Sept. 2019.

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